

VCE Masterclass Day, Sunday September 12, 2010

## Performer's Details

(please fill out also the booking form on the reverse side of this page)

Name: .....

Address: .....

Town: ..... PC: .....

Phone: ..... Email: .....

Piano/Voice (please nominate one) :.....

School: .....Teacher: .....

Piece: .....

Composer: ..... Length:.....

Students are advised to book early, as performance spaces are limited and will be allocated on a first-come, first-served basis. Vocal students must provide their own accompanist if they require one. There will be no official accompanist provided on the day. Students may elect to use the VMTA's recommended accompanist, Anne Lewitzka.

Arrangements for rehearsals (optional) and accompaniment on the day must be made directly with Miss Lewitzka at the cost of the student. She will not be available for students on the day unless they have made prior arrangements. Students must contact Miss Lewitzka before Thursday August 26. Phone: 9808 2173 - please leave a message with your name, phone number and song choice.

Cancellation Policy: Please notify the office at least 48 hours before the masterclass by email [vmta@ozemail.com.au](mailto:vmta@ozemail.com.au) or leave a message on 9415 1314. Unfortunately we cannot give refunds for cancellations.

Completed forms to: VMTA, C1.4/1 St Heliers Street, Abbotsford VIC 3067  
Fax: 9415 1014. Please return by Monday, September 6.



# VCE Masterclass Day

**Piano**  
**Kenji Fujimura**  
1.30pm

**Voice (classical/music theatre/contemporary)**  
**Curtis Bayliss**  
1.30 pm

Sunday September 12, 2010  
Melbourne High School  
Forrest Hill, South Yarra

[www.vmta.org.au](http://www.vmta.org.au)  
[vmta@ozemail.com.au](mailto:vmta@ozemail.com.au)  
Ph: 9415 1314  
Fax: 9415 1014

## Kenji Fujimura

Kenji Fujimura (piano) is the recipient of numerous major prizes and scholarships, and has been broadcast on many occasions as soloist and chamber musician by networks such as BBC Radio 3, ABC-FM and TV, the MBS-FM network, and Bravo! Canada. He has been described as 'a grande artist with a magical sound, an accomplished technique and a superb understanding of all musical styles. He adds to this a vision of deep profundity'. Invitations to give concerts and masterclasses have taken Kenji throughout Europe, North America, Asia and Australasia. An avid supporter of both contemporary and lesser-known music, Kenji has given many premiere performances. Kenji's doctoral research, with the assistance of a PhD scholarship, was on the life and works of English composer William Hurlstone (1876-1906). Current projects include the first recordings of both the solo piano works of Hurlstone and the Violin Sonata of George Benjamin. He will be giving the Australian premiere performance of Hurlstone's Piano Concerto in September 2010.

As a self-taught composer, Kenji's prizes include winning the 2005 William Lincer Foundation International Composition Competition (New York). His works first received public performances during his high school years, and include various orchestral and chamber works. His Winter Wonderland was most recently performed by Orchestra Victoria. Kenji pursued his tertiary studies in piano and fortepiano in Melbourne and London. His principal teacher was Ronald Farren-Price. Kenji has been Lecturer in Piano/Keyboard at the School of Music-Conservatorium, Monash University since 2002, and is currently Coordinator of Performance, Honours and Postgraduate Programs. Kenji is also an examiner for the Australian Music Examinations Board and a founding member of Trio Anima Mundi.

## Curtis Bayliss

Curtis teaches vocal studies in the Music Theatre course at the Victorian College of Arts and is the Voice teacher and Director of Choral Music at Melbourne High School. He is in demand nationally as an adjudicator and presenter of choral and vocal sessions, especially for his warm-up ideas. His private voice practice, Voicematters, is largely dedicated to tertiary and semi-professional music theatre practitioners. His students have appeared on Broadway and the West End.

Curtis has voice coached and arranged music for corporate music agents The Music Producers, for The Playbox Theatre Company and The Melbourne Theatre Company. Recently he has been a guest clinician and conductor with Queensland's State Honour Choir, and The Melbourne Youth Music Council. He has presented a workshops and lectures for AMuse; Western Australian Education Department; ASME; The Australian National Choral Association and also for Australian Choral Conductors Education Training. He sings tenor with BOPeRA vocal jazz and occasionally with Opera Australia and various Melbourne Music Theatre companies. He currently locum conductor of Camberwell Grammar School's Chorale in addition to presenting voice sessions for Ashwood Kindergartens!

## VCE Masterclass Day, Sunday September 12, 1.30 - 4.45 Booking Form

Name: .....

Address: .....

Town: ..... PC: .....

Phone: .....

Email: .....

|                                       | Number of tickets | Price     | Total           |
|---------------------------------------|-------------------|-----------|-----------------|
| Performer (fill out details overleaf) | [     ]           | \$35      | \$ _____        |
| VMTA member                           | [     ]           | \$10      | \$ _____        |
| Non-VMTA member                       | [     ]           | \$15      | \$ _____        |
| Full-time student (not performing)    | [     ]           | \$10      | \$ _____        |
| Parent of Performer                   | [     ]           | \$10      | \$ _____        |
| <b>TOTAL</b>                          |                   | <b>\$</b> | <b>\$ _____</b> |

Payment:

Cheques payable to: Victorian Music Teachers' Association Inc.

[   ] Cheque     [   ] Mastercard     [   ] Visa

Credit card number:

\_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiry Date: \_\_\_\_ / \_\_\_\_

Name on card: .....

Signature: .....

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